

# PLSC 102 (01): Intro to Comparative Politics

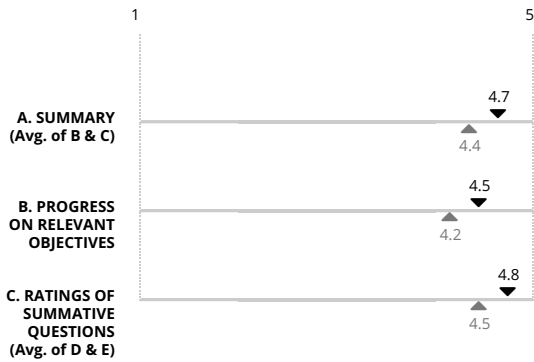
Fall 2019 | Dawid Tatarczyk | Course CIP Code: 45.1001

24 | Students Enrolled  
 18 | Students Responded  
 75% | Response Rate

## Summative

▼ | Adjusted  
 ▲ | Raw  
 [ ] | 3 Point Plus/Minus

**Your Average Scores**  
5 Point Scale



**Your Overall Mean Ratings**  
5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	4.6	4.8
E. Excellent Course	4.3	4.7

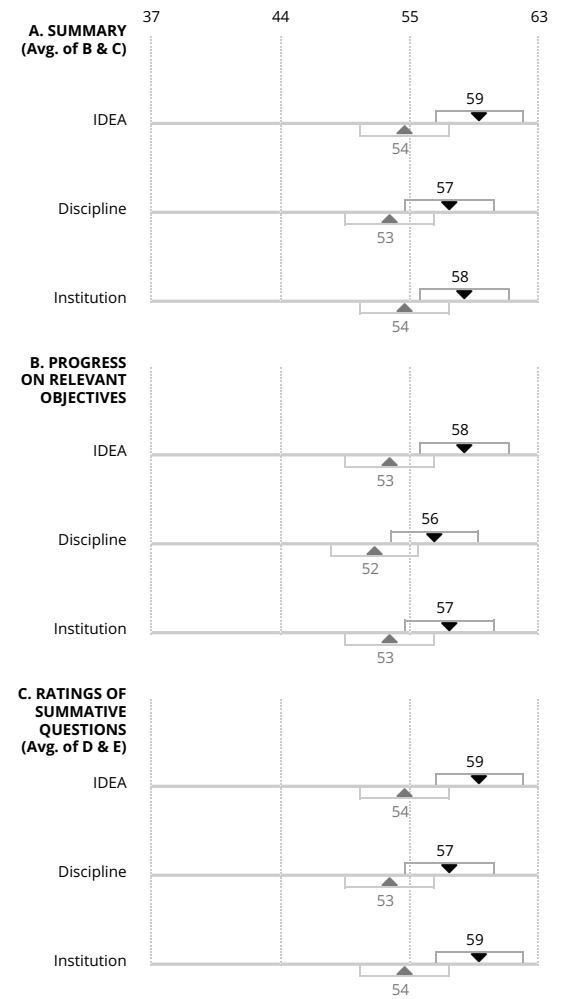
**Your Overall Converted Ratings**

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	55	59
Discipline	54	57
Institution	55	58
E. Excellent Course		
IDEA	53	59
Discipline	51	56
Institution	52	59

**Converted Average Buckets**  
Based on a Bell Curve

Much Lower (Lowest 10%)	Lower (Next 20%)	Similar (Middle 40%)	Higher (Next 20%)	Much Higher (Highest 10%)
37 or Lower	38 - 44	45 - 55	56 - 62	63 or Higher

**Your Converted Average**



Student Ratings of Learning on Relevant Objectives	Importance Rating	Your Average (5 Point Scale)		% of Students Rating		Your Converted Average					
		Raw	Adj.	1 or 2	4 or 5	IDEA		Discipline		Institution	
						Raw	Adj.	Raw	Adj.	Raw	Adj.
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	E	4.2	4.5	12	82	52	58	51	55	52	57
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	E	4.3	4.6	6	82	56	60	53	57	53	56
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	I	4.1	4.4	24	76	49	55	50	54	51	56
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	M	4.1	4.5	12	76	50	57	51	56	50	57
Acquiring skills in working with others as a member of a team	M	3.8	4.1	24	59	49	53	53	56	50	54
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	M	3.1	3.3	35	41	41	44	45	48	40	46
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	M	3.7	3.9	18	59	48	52	49	52	48	51
Developing skill in expressing myself orally or in writing	M	4.1	4.3	24	76	53	57	52	56	54	59
Learning how to find, evaluate, and use resources to explore a topic in depth	M	4	4.3	12	65	51	55	50	54	53	56
Developing ethical reasoning and/or ethical decision making	M	4.1	4.4	12	71	53	57	52	56	55	59
Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view	I	4.2	4.4	6	76	54	58	52	56	54	58
Learning to apply knowledge and skills to benefit others or serve the public good	M	4.2	4.7	6	76	54	62	54	59	55	60
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	M	3.7	3.9	29	59	48	50	51	53	49	52

Course Description	Your Average	Your Converted Average		
		IDEA	Discipline	Institution
Amount of coursework	3	44	46	46
Difficulty of subject matter	3.2	47	46	48

Student Description	Your Average	Your Converted Average		
		IDEA	Discipline	Institution
As a rule, I put forth more effort than other students on academic work.	3.6	42	43	45
I really wanted to take this course regardless of who taught it.	3.2	40	43	38
When this course began I believed I could master its content.	3.8	47	48	46
My background prepared me well for this course's requirements.	3.4	43	45	45

**Formative**

Teaching Essentials	Your Average	Students Rating	Suggested Action
Demonstrated the importance and significance of the subject matter	4.5	6% (1 or 2) 89% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Made it clear how each topic fit into the course	4.7	0% (1 or 2) 89% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Explained course material clearly and concisely	4.6	6% (1 or 2) 89% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Introduced stimulating ideas about the subject	4.5	6% (1 or 2) 89% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Inspired students to set and achieve goals which really challenged them	3.5	22% (1 or 2) 50% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)	4.2	11% (1 or 2) 89% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	4.6	6% (1 or 2) 89% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Stimulated students to intellectual effort beyond that required by most courses	4.1	6% (1 or 2) 72% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Related course material to real life situations	4.4	0% (1 or 2) 78% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Created opportunities for students to apply course content outside the classroom	4.2	0% (1 or 2) 72% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.

Collaborative Learning	Your Average	Students Rating	Suggested Action
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	3.8	11% (1 or 2) 61% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.

Active Learning	Your Average	Students Rating	Suggested Action
Gave projects, tests, or assignments that required original or creative thinking	3.6	28% (1 or 2) 56% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.

## Quantitative

Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasionally	Sometimes	Frequently	Almost Always	N	DNA	SD	M
<i>The Instructor:</i>									
<b>Found ways to help students answer their own questions</b>	0% (0)	11.11% (2)	0% (0)	38.89% (7)	50% (9)	18	0	0.93	4.28
<b>Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)</b>	11.11% (2)	0% (0)	0% (0)	33.33% (6)	55.56% (10)	18	0	1.23	4.22
<b>Encouraged students to reflect on and evaluate what they have learned</b>	0% (0)	5.56% (1)	5.56% (1)	11.11% (2)	77.78% (14)	18	0	0.83	4.61
<b>Demonstrated the importance and significance of the subject matter</b>	0% (0)	5.56% (1)	5.56% (1)	22.22% (4)	66.67% (12)	18	0	0.83	4.5
<b>Formed teams or groups to facilitate learning</b>	0% (0)	0% (0)	16.67% (3)	33.33% (6)	50% (9)	18	0	0.75	4.33
<b>Made it clear how each topic fit into the course</b>	0% (0)	0% (0)	11.11% (2)	11.11% (2)	77.78% (14)	18	0	0.67	4.67
<b>Provided meaningful feedback on students' academic performance</b>	0% (0)	16.67% (3)	11.11% (2)	22.22% (4)	50% (9)	18	0	1.13	4.06
<b>Stimulated students to intellectual effort beyond that required by most courses</b>	0% (0)	5.56% (1)	22.22% (4)	27.78% (5)	44.44% (8)	18	0	0.94	4.11
<b>Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding</b>	5.56% (1)	16.67% (3)	16.67% (3)	22.22% (4)	38.89% (7)	18	0	1.28	3.72
<b>Explained course material clearly and concisely</b>	0% (0)	5.56% (1)	5.56% (1)	16.67% (3)	72.22% (13)	18	0	0.83	4.56
<i>The Instructor:</i>									
<b>Related course material to real life situations</b>	0% (0)	0% (0)	22.22% (4)	16.67% (3)	61.11% (11)	18	0	0.83	4.39
<b>Created opportunities for students to apply course content outside the classroom</b>	0% (0)	0% (0)	27.78% (5)	22.22% (4)	50% (9)	18	0	0.85	4.22
<b>Introduced stimulating ideas about the subject</b>	0% (0)	5.56% (1)	5.56% (1)	22.22% (4)	66.67% (12)	18	0	0.83	4.5
<b>Involved students in hands-on projects such as research, case studies, or real life activities</b>	16.67% (3)	5.56% (1)	5.56% (1)	16.67% (3)	55.56% (10)	18	0	1.52	3.89
<b>Inspired students to set and achieve goals which really challenged them</b>	5.56% (1)	16.67% (3)	27.78% (5)	22.22% (4)	27.78% (5)	18	0	1.21	3.5
<b>Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own</b>	5.56% (1)	5.56% (1)	27.78% (5)	22.22% (4)	38.89% (7)	18	0	1.17	3.83
<b>Asked students to help each other understand ideas or concepts</b>	0% (0)	5.56% (1)	11.11% (2)	33.33% (6)	50% (9)	18	0	0.87	4.28
<b>Gave projects, tests, or assignments that required original or creative thinking</b>	11.11% (2)	16.67% (3)	16.67% (3)	11.11% (2)	44.44% (8)	18	0	1.46	3.61
<b>Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)</b>	11.11% (2)	11.11% (2)	16.67% (3)	38.89% (7)	22.22% (4)	18	0	1.26	3.5

<i>Describe your progress on:</i>	<b>No Apparent Progress</b>	<b>Slight Progress</b>	<b>Moderate Progress</b>	<b>Substantial Progress</b>	<b>Exceptional Progress</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<b>Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)</b>	0% (0)	11.76% (2)	5.88% (1)	29.41% (5)	52.94% (9)	17	0	1	4.24
<b>Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures</b>	0% (0)	5.88% (1)	11.76% (2)	29.41% (5)	52.94% (9)	17	0	0.89	4.29
<b>Learning to apply course material (to improve thinking, problem solving, and decisions)</b>	0% (0)	23.53% (4)	0% (0)	23.53% (4)	52.94% (9)	17	0	1.21	4.06
<b>Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course</b>	0% (0)	11.76% (2)	11.76% (2)	29.41% (5)	47.06% (8)	17	0	1.02	4.12
<b>Acquiring skills in working with others as a member of a team</b>	0% (0)	23.53% (4)	17.65% (3)	11.76% (2)	47.06% (8)	17	0	1.25	3.82
<b>Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)</b>	29.41% (5)	5.88% (1)	23.53% (4)	5.88% (1)	35.29% (6)	17	0	1.64	3.12
<b>Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)</b>	11.76% (2)	5.88% (1)	23.53% (4)	17.65% (3)	41.18% (7)	17	0	1.36	3.71
<b>Developing skill in expressing myself orally or in writing</b>	0% (0)	23.53% (4)	0% (0)	23.53% (4)	52.94% (9)	17	0	1.21	4.06
<b>Learning how to find, evaluate, and use resources to explore a topic in depth</b>	0% (0)	11.76% (2)	23.53% (4)	17.65% (3)	47.06% (8)	17	0	1.08	4
<b>Developing ethical reasoning and/or ethical decision making</b>	0% (0)	11.76% (2)	17.65% (3)	23.53% (4)	47.06% (8)	17	0	1.06	4.06
<b>Learning to analyze and critically evaluate ideas, arguments, and points of view</b>	0% (0)	5.88% (1)	17.65% (3)	23.53% (4)	52.94% (9)	17	0	0.94	4.24
<b>Learning to apply knowledge and skills to benefit others or serve the public good</b>	0% (0)	5.88% (1)	17.65% (3)	23.53% (4)	52.94% (9)	17	0	0.94	4.24
<b>Learning appropriate methods for collecting, analyzing, and interpreting numerical information</b>	0% (0)	29.41% (5)	11.76% (2)	17.65% (3)	41.18% (7)	17	0	1.27	3.71
<i>The Course: On the next two items, compare this course with others you have taken at this institution.</i>	<b>Much Less than Most Courses</b>	<b>Less than Most Courses</b>	<b>About Average</b>	<b>More than Most Courses</b>	<b>Much More than Most Courses</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<b>Amount of coursework</b>	0% (0)	5.88% (1)	88.24% (15)	5.88% (1)	0% (0)	17	0	0.34	3
<b>Difficulty of subject matter</b>	0% (0)	17.65% (3)	52.94% (9)	23.53% (4)	5.88% (1)	17	0	0.78	3.18
<i>For the following items, choose the option that best corresponds to your judgment.</i>	<b>Definitely False</b>	<b>More False than True</b>	<b>In Between</b>	<b>More True than False</b>	<b>Definitely True</b>	<b>N</b>	<b>DNA</b>	<b>SD</b>	<b>M</b>
<b>As a rule, I put forth more effort than other students on academic work.</b>	0% (0)	11.76% (2)	29.41% (5)	47.06% (8)	11.76% (2)	17	0	0.84	3.59
<b>I really wanted to take this course regardless of who taught it.</b>	5.88% (1)	23.53% (4)	29.41% (5)	23.53% (4)	17.65% (3)	17	0	1.16	3.24
<b>When this course began I believed I could master its content.</b>	5.88% (1)	11.76% (2)	17.65% (3)	23.53% (4)	41.18% (7)	17	0	1.25	3.82
<b>My background prepared me well for this course's requirements.</b>	17.65% (3)	5.88% (1)	29.41% (5)	11.76% (2)	35.29% (6)	17	0	1.46	3.41
<b>Overall, I rate this instructor an excellent teacher.</b>	0% (0)	5.88% (1)	5.88% (1)	11.76% (2)	76.47% (13)	17	0	0.84	4.59
<b>Overall, I rate this course as excellent.</b>	5.88% (1)	5.88% (1)	0% (0)	29.41% (5)	58.82% (10)	17	0	1.13	4.29

## Qualitative

<b>Comments -</b>
<ul style="list-style-type: none"> <li>Stay GREAT!</li> <li>Great professor, I learned a lot this semester!</li> <li>Dr. Tatarczyk: It was great getting to know you this semester. I enjoyed your lectures and the subject matter. I think I will be working with you a lot in the future due to my minor declaration of Political Science. I hope things continue to go well, for you as the year comes to a close. Take Care and it was great being your one of your students.</li> <li>Amazing Professor</li> <li>The only negative thing about the course is the morning schedule (8am). I'm not the most active thinker after waking up and rushing myself to class. However, Professor Tatarczyk has to be one of the best Professors I have had. I enjoy his teaching skills and his side comments; Poland seems like a very fun place to go. I would take another one of his classes/courses in a heartbeat.</li> <li>I really enjoyed this class, and I hope to have more classes with Dr. Tatarczyk in the future.</li> <li>If this class wasn't an 8am it would be better</li> <li>Very relatable, teaches material with various background stories which make the course material come alive. One of the best instructors I have had at this institution</li> </ul>